



OUR PRESIDENT SAYS:

Be A THS Member; Help Grow A Tempe Treasure



THS President Vic Linoff

From all of us at the Tempe Historical Society, we want to welcome you to autumn in Arizona. After a long, hot, muggy, soaking summer, I know we all are looking forward to the beautiful, cooler days of fall. It's a terrific time to get out and...visit the Tempe History Museum! While it may look like we have taken a summer hiatus, the Society has been busy planning an exciting and wonderful upcoming season of our signature Lunch Talks, Hayden's Ferry Days and many other activities for our members .

Speaking of members, we are always looking to increase our legion of supporters. When we apply for grants that help assist and supplement the museum's many needs, grantors want to know the size of our membership. It is an important indicator of how much the community believes in the Society and the Museum. And it can influence the outcome of a grant.

By the end of the fiscal year, we would like to have 500 members. It is an ambitious goal, but with your help we can make it.

So, here's the challenge. Why not renew your membership if it has lapsed? And purchase a membership in the name of your children or grandchildren? Or as a gift for someone special? Or remind friends and neighbors of all the great things the Society does for the museum. Elsewhere in the newsletter you will find information about our various membership categories.

It may come as a great surprise, but there are still many Tempe residents who have never been to the museum. Why not become an ambassador by personally inviting someone to come along with you to see what a great community treasure we have in the Tempe History Museum? They will find a wonderful array of changing exhibits, activities and performances all on tap for fall and winter – offering many reasons for return visits.

Be sure to stay abreast of all of our activities by frequently dropping in on our website at tempe.org. Its pages are chock-full of interesting stuff. Another way to keep up-to-date on the latest Society and museum news is to follow the Tempe Historical Society on Facebook. We would like to increase our ranks of followers to 1000. The bottom line is the Society belongs to you. It is your direct conduit to the museum. As such, your thoughts and ideas are important to the board. You can reach us at TempeHistoricalSociety@outlook.com with your suggestions. Personally, I look forward to meeting and talking with you soon. **- Vic Linoff, President, Tempe Historical Society**

Tempe's Museum: It's A 'Happening Place!'

Between Tempe Historical Society and the Tempe History Museum, Tempeans won't have any lack of things to do at the museum this 2017-18 fall, winter and spring.

The Society is following up last year's highly successful second Wednesday "Lunch Talks" with a whole new slate of storytellers coming to share their special tales starting in October.

Folks from a number of organizations are already well started on plans for the Society's Third Annual Hayden's Ferry Days. Scheduled March 2-4, 2018, It's shaping up to be the best yet (and begins the lead-up to a whopper of a 2021 Tempe Sesquicentennial celebration!)

The Museum offers its "Third Thursday at the Museum" series starting October 19 with four fellows reminiscing about "The Valley's Rock and Roll Stories Through the Decades." Its "Performances at the Museum" series begins September 9 with a South of the Border beat.

Then there are November's opening of the "Jan Young: Photographing Tempe in the 1970s" exhibit in the Museum's Changing Gallery; December's long traditional Historical Society Tree of Lights event giving Tempeans a special way to honor special people from their past or present, plus special holiday season fare at historic Petersen House - and more. You'll find stories about some of these events elsewhere in today's newsletter.

Come - have fun - and learn something, too!

ALL ABOARD! - The Museum's popular "Trains of Tempe" exhibit's last day is October 8. Thanks to Historical Society' members, the Society could join in helping provide funding to make the exhibit possible.



THS 'Lunch Talks' To Bring On The Storytellers

A photographer and mixed media artist, she has been a creative force in Arizona for more than 25 years. He is a military veteran, business consultant and a Diné. What do they have in common?

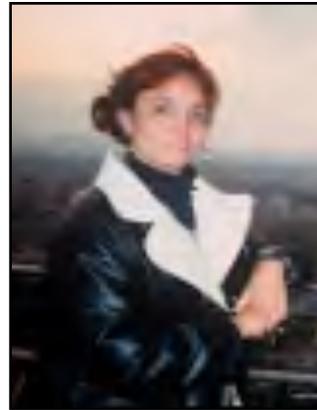
Marilyn Szabo and Kyle Mitchell both love history. They are both among the state's professional storytellers - a rebirth of an old, old tradition, the ancient art of storytelling to keep people informed, educated and entertained. Arizona's Storytellers came into being as the state prepared to celebrate its Statehood Centennial in 2012.

Both Szabo and Mitchell will be in Tempe to kick-start this season's series of six Tempe Historical Society-sponsored "Lunch Talks" on October 11 and November 8, respectively. There will be a December hiatus, with the series to continue January-March, 2018.

Free and open to the public, Lunch Talks are second Wednesdays of the month at 11:30 a.m. at Tempe History Museum, 809 East Southern Avenue (in Tempe's cultural complex at Southern and Rural). Guests may bring their own sack lunches or just enjoy goodies, coffee and water provided by the Historical Society.

ALL ABOUT PHOTOS...

Szabo will give her October 11 "Lunch Talk" audience some good advice on "How to make the best photo you can. . ." She should know. At age 10 she was given a Brownie camera - and photographed her first photo series: family and friends on the beach. While earning her B.A. in traditional arts at Virginia Commonwealth University, Szabo also took all the photography classes she could. Years later, as an Alliance Bank of Arizona employee, she spent most of 12 years rummaging through thrift stores, estate sales, the internet - even dumpster diving - to collect old images and, with some of her own photographs, compiling them into a 168-page coffee table book, "At Work in Arizona". Showcasing historically important Arizona industries and personalities, it was Alliance's contribution to Arizona's Centennial celebration in 2012.



Marilyn Szabo



Kyle Mitchell

OF NAVAJO CULTURE...

"North Star" is the title of Kyle Mitchell's November 8 talk about how his business - Kiiłtsoi bitó: Oral Traditions - allows him to teach young Navajos their history and culture through storytelling. "Every story has a power," he says. A Diné (Navajo) Native American who has family roots in Dikon, Arizona, Mitchell, draws many of his stories from those of his grandmother's grandfather who owned a store on the Navajo Reservation in the 1880s." Currently Mitchell is the American Indian Outreach Coordinator and adjunct faculty member of South Mountain Community College's Storytelling Institute. He grew up on the Navajo reservation, joined the Army at age 18 and served tours as an Army Ranger in Iran and Afghanistan. When he returned to Arizona, he entered South Mountain Community College.

AND THERE'S MORE TO COME...

After a recess for the Christmas season, the THS "Lunch Talks" series will be back again in the new year of 2018 with: Storyteller and author **Betsy Fahlman** introducing the audience to "Adventurous Spirits: Arizona's Women Artists, 1900-1950" on January 10; **Entrepreneur/"edu-tainer" Sule Greg C. Wilson** (dancer and musician) telling stories of "La Reina Cubano...." in his Valentine's Day appearance, February 14; South Mountain Community College **Storytelling Institute Director Liz Warren** reflecting on "What is 'Real' Storytelling and Why Do We Need More of It" on March 14; and Arizona State University Assistant **Professor of Engineering Dr. Shawn Jordan** winding up the series on April 11 by educating the audience on "Storytelling Across Cultures: Inventing the Future with Navajo Culture and Engineering Design".

"Thank You" Once Again Friendship Village!



Tempe's Friendship Village life care senior living community is not only again sponsoring the Society's "Lunch Talks," it doubled its assistance to \$1,000. That makes it possible for the Society to give honorariums, making it possible for us to offer speakers we otherwise could not. And as a plus, we have won new friends as Villagers join our audiences!

TEMPE HISTORICAL SOCIETY BOARD OF DIRECTORS 2017-2018

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HAYDEN'S FERRY DAYS

They're Going To Get Bigger And Better

With two highly successful ones already on the record books, Tempe Historical Society and the History Museum are looking forward to even better, and bigger, Hayden's Ferry Days this coming year of 2018. And even more so the next year. . . and the next year after that. . . And a REALLY, REALLY bigger and better one in 2021!

In that latter year, Tempe will reach its 150th birthday and the Historical Society is hoping to get the whole community - organizations, businesses, individuals - involved and make Hayden's Ferry Days a community-wide, five-day celebration of the city's Sesquicentennial.

The April 2016 inaugural two-day run of Hayden's Ferry Days drew several thousand people to events. Last year's event, moved to March, drew even more.

The third annual running of Hayden's Ferry Days is coming up in 2018 - and it is being expanded to three days of activities and festivities. March 2-4. The Society hopes to expand to four days in 2019 and five days in 2020. And in 2021, it wants to make Hayden Ferry Days nearly a week-long majorly big, community-wide celebration. That all depends, of course, on funding available and hopes are that the pre-Sesquicentennial years' events will help start seed money for the big one

and that grants and donations from organizations and foundations will come along to help.

Plans are being shaped up now for the three-day 2018 celebration of Tempe's birthday. As tentatively planned, starting the celebration will be a chuck wagon dinner with the Tempe Sister Cities organization on the evening of March 2 at historic Hackett House (Tempe's first-ever bakery after German immigrant William Hilge built it in 1888; the bakery was later the home of Roy and Estelle Hackett where Estelle operated the town's very first telephone switchboard). A festival will follow on March 3 at Tempe Museum and the Library/Museum shared outdoors area. It will showcase Tempe's unique and diverse history and heritage through musicians, artisans, vendors, displays, demonstrators, an antique and collectibles market. Winding up the 2018 Hayden's Ferry Days on March 4, several of Tempe's historic houses will be open to visitors. Tentative plans are to have some fun events at the houses, too - a tea party and lawn games perhaps.



THE CROWDS GATHERED for an opening dinner at historic Hackett House - and other events as well - during Tempe Historical Society's First Annual Hayden's Ferry Days in March 2016. Last year's Second Annual Hayden's Ferry Days drew even more thousands and the Society hopes that trend continues as it builds toward doing things up big in 2021 for Tempe's Sesquicentennial Celebration.

- Larry Mishler photo

YOU SHOULD KNOW

A Sad Note. . . Tempe Historical Society Board members were saddened to learn of the death of the wife of Jim McBride, a past president of the Society, in Vancouver, Washington in July. Services for Jean were to be held in Vancouver on July 25. Jim served as Tempe Historical Society President preceding Richard Bauer who is now THS's immediate past president.

Join With Us. . . Tempe Historical Society memberships help us work to preserve the city's history. You can be a:

Supporter for \$25 a year

Sustaining member for \$50

Patron for \$100

Benefactor for \$250

Legacy- \$\$500 for individual; \$750 for couple life memberships

See forms on the Society's Web Site

Christmas Is Coming....

Yes, we know - it's still a few months away, but as Tempe Historical Society's newsletter only makes its appearance four times a year, to be forewarned is to get the dates on your calendar so you won't miss;

Christmas at the Petersen House. . .

The holiday season at Tempe's most revered old house, the one that often gets referred to as the "gingerbread house" for its ornateness - the 1892-built Niels Petersen House, 1414 West Southern Avenue. It will be open to the public the first three weekends of December for its annual holiday appearance. The program for the holidays there has yet to be decided, says Museum Curator of Collections Joshua Roffler. (Did you know there is another famous historic house - or perhaps infamous is more to the point - known as the Petersen House? It's the onetime boarding house in Washington, D.C., where President Abraham Lincoln died after being shot in the Ford Theater by John Wilkes Booth. It, too, is now a famous museum.

And At The Museum. . .

The holiday season Tree of Lights sponsored by the Society, the Veterans History Project and Tempe Friends of Library will be a Sunday, December 3, event from 2 to 4 p.m. at the Museum. Check the Society's Web site for the form you need to have your special person(s) honored with a Christmas Tree ornament for the event.

Museum Turns The Tables On TDN Photographer Jan Young

A trench coat, an old Volkswagen Beetle and an old Rolleiflex camera. Put them all together and they spelled “there’s Jan” at 607 South Mill Avenue where for a decade plus a year or two, Jan Young brought her finished camera products to the *Tempe Daily News* office to be published as illustrations for stories written by reporters or as stand-alone photos telling a story on their own. But this time the tables are being turned on Jan.

The lady who showed up just about everywhere in Tempe at one time or another with her old camera to “shoot” people in all kinds of gatherings and at all kinds of events, will be “illustrated” herself with lots and lots of pictures (her own mostly!), some artifacts and stories. The highly popular “*The Trains of Tempe*” exhibit will be coming down following its last showing in the gallery on October 8 and the “*Jan Young: Photographing Tempe in the 1970s*” exhibit will be going up - to be open to the public starting November 3. It will be there through March 24, 2018 so the many friends, fans and camera subjects of the lady press photographer who are still around will have plenty of time to get re-acquainted with Jan’s camera art (and maybe find themselves and friends or family members among the subjects of a photo or two).



A FAREWELL EVENT to send Tempe Daily News photographer Jan Young off to Santa Fe drew some top well-wishers to Tempe’s Holiday Inn. Among those paying tribute: former Arizona Governor Howard Pyle (standing) and then-Mayor Harry Mitchell . The New Mexico hiatus lasted only a short while and Jan returned to Tempe

The Tempe museum has been a place of honor for Jan before. Just seven years ago this past March, the Museum’s Community Room was site for a special memorial service for Jan after she died in Belize on March 2010 and was buried there. Not long before, she had written a Tempe friend yearning to be back “home again.”

Just before she and daughter Maruja Vargas left for Belize, where both planned to start new ventures, Jan donated all her thousands of negatives of people, organizations, churches, festivals, brides and grooms, Santa Clauses and Clowns, fires and accidents - everything “Tempe” - to the Tempe History Museum, much too many of them to be shown in one exhibit. But many of them **will be** part of the new Changing Gallery exhibit. Will a photo of you or your family or of your organization’s special event, your high school graduating class’s party at Tempe Beach, you getting a special award, your kids as tots doing cute things be among them?

The old Volkswagen bug Jan drove won’t be on exhibit - it long ago gave up the ghost. But who knows - maybe that well-worn old raincoat will show up somewhere.

December’s Historical Society newsletter will tell you more about Jan. Did you know, for instance, she was an artist in an unusual medium who sold her work at a noted Scottsdale Gallery? Or that she was a special person with Guadalupe’s Yaquis? There was a lot more to Jan Young than a camera, a “bug” and a raincoat.

It’s Time For A Little Rock ‘n’ Roll Reminiscing. . .

Pat McMahon, John Dixon, Derrick Bostrom and Henri Benard. Names sound familiar? They might if you’re hip on the Valley music scene. All three are musically involved and they’ll be on hand to launch Tempe History Museum’s 2017-18 “3rd Thursday at the Museum” series, when it debuts for a new season, October 19. The sessions begin at 7 p.m. and are free but donations are welcome. (An added plus for “3rd Thursdays: “The best” small batch artisan coffee and delicious local desserts during intermissions.) And, yes, Pat McMahon is “that” Pat McMahon - the mean little kid (among other characters) on the popular “Wallace and Ladmo” show of yesteryears. This time, though, he joins the three other guests in reminiscing about “The Valley’s Rock and Roll Stories through the Decades” because his many years in the Phoenix broadcasting business have included disc jockey-ing. Dixon, Bostrom and Bernard are, **in order as named:** “Arizona’s “unofficial music historian” whose record collection fills a room in his house, a backyard building and an offsite storage unit; The original drummer and since 1995, keeper of the Meat Puppets website; And - you name it and he’s done it including drummer-percussionist with three band, composer, music teacher, and “Arizona music’s hype man.”

. . . And A Bit of ‘Flash Memoirs’ Writing, Too

Phoenix’s first-ever Poet Laureate Rosemarie Dombrowski and some of her students will be featured “Writing Flash Memoirs” for the second of the Museum’s “3rd Thursday at the Museum” series on November 17. A senior lecturer of creative writing, English composition and literature at Arizona State University’s Downtown Phoenix campus, the teacher is very much into poetry outside the classroom, too. She is founder of the Phoenix Poetry Series which she hosts, owner of her own poetry publishing company - Rinky Dink Press - and poetry editor of *Four Chambers Press*. She is to hold the Poet Laureate title through December of 2018, supported by the Phoenix Office of Arts and Culture and Phoenix Public Library.